



Octopus's Garden

(C) I'd like to be... **(Am)** under the sea
In an **(F)** octopus' garden in the **(G)** shade
(C) He'd let us in... **(Am)** knows where we've been
In his **(F)** octopus's garden in the **(G)** shade

(Am) I'd ask my friends to come and see... **(F)** An
octopus' **(G)** garden with me!

(C) I'd like to be... **(Am)** under the sea,
In an **(F)** octopus's **(G)** garden in the **(C)** shade

(C) We would be warm... **(Am)** below the storm In
our **(F)** little hideaway beneath the **(G)** waves **(C)**
Resting our head... **(Am)** on the sea bed
In an **(F)** octopus's garden near a **(G)** cave

(Am) We would sing and dance around
(F) Because we know... we **(G)** can't be found! **(C)**
I'd like to be... **(Am)** under the sea...
In an **(F)** octopus's **(G)** garden... in the **(C)** shade

(C) We would shout... **(Am)** and swim about the **(F)**
coral... that lies beneath the **(G)** waves **(C)** Oh what
joy... **(Am)** for every girl and boy **(F)** Knowing...
they're happy and they're **(G)** safe

(Am) We would be so happy, you and me! **(F)** No
one there to tell us what to **(G)** do... **(C)** I'd like to
be... **(Am)** under the sea
In an **(F)** octopus's **(G)** garden... with **(C)** you! In an
(F) octopus's **(G)** garden... with **(C)** you! In an **(F)**
octopus's **(G)** garden... with **(C)** you!

Dance the Night Away [C]

[C] Here comes my [G7] happiness a-[C] gain.. [G7]
[C] Right back to [G7]where it should have [C] been..[G7]
[C] ‘Cause now she’s [G7] gone and I am [C] free..[G7] [C]
And she can’t [G7] do a thing to [C] me..[G7]

CHORUS:

[C] Just wanna [G7] dance the night a-[C] way.. [G7] [C]
With Senho[G7]ritas who can [C] sway.. [G7]
[C] Right now to[G7]morrow’s looking [C] bright.. [G7]
[C] Just like the [G7] sunny morning [C] light.. [G7]

BRIDGE:

And [C] if you should [G7] see her, [C] please let her [G7]
know that I’m [C] well – [G7] as you can [C] tell..[G7]
And [C] if she should [G7] tell you, that [C] she wants me
[G7] back, tell her [C] “no” – [G7] I gotta [C] go..[G7]

CHORUS BRIDGE CHORUS X 2

[C] Just wanna [G7] dance the night a-[C] way.. [G7] [C]
With Senho[G7]ritas who can [C] sway.. [G7]
[C] Right now to[G7]morrow’s looking [C] bright.. [G7]
[C] Just like the [G7] sunny morning [C] light..[G7]

[C] [G7] [C] [G7] [C]

Amarillo

[A] Sha la la la [D] la la la la (boom boom)

[A] sha la la la [E7] la la la la [E7] (boom boom)

[D] Shalala la [A] la la la la [E7] and Marie who [A] waits for me.

[A] When the day is [D] dawning [A] on a Texas [E7] Sunday morning [A] How I long to [D] be there

With [A] Marie who's [E7] waiting for me there

[F] Every lonely [C] city [F] where I hang my [C] hat

[F] Ain't as half as [C] pretty as [E7] where my baby's at

[A] Is this the way to [D] Amarillo

[A] Every night I've been [E7] huggin' my pillow [A] Dreaming dreams of [D] Amarillo

[A] And sweet Ma[E7]rie who [A] waits for me [A] Show me the way to [D] Amarillo

[A] I've been weepin' [E7] like a willow

[A] Crying over [D] Amarillo

[A] And sweet Ma[E7]rie who [A] waits for me

[A] Sha la la la [D] la la la la [A] sha la la la [E7] la la la la

[D] Sha la la la [A] la la la la [E7] and Marie who [A] waits for me

[A] There's a church-bell [D] ringing

[A] Hear the song of [E7] joy that it's singing

[A] For the sweet Ma[D]ria [A] and the guy who's [E7] coming to see her [F] Just beyond the [C] highway [F] there's an open [C] plain

[F] And it keeps me [C] going [E7] through the wind and rain

[A] Is this the way to [D] Amarillo

[A] Every night I've been [E7] huggin' my pillow [A] Dreaming dreams of [D] Amarillo

[A] And sweet Ma[E7]rie who [A] waits for me [A] Show me the way to [D] Amarillo

[A] I've been weepin' [E7] like a willow

[A] Crying over [D] Amarillo

[A] And sweet Ma[E7]rie who [A] waits for me

[A] Sha la la la [D] la la la la [A] sha la la la [E7] la la la la [E7]

[D] Sha la la la [A] la la la la [E7] and Marie who [A] waits for me

[A] Sha la la la [D] la la la la [A] sha la la la [E7] la la la la [E7]

(slow down) [D] Sha la la la [A] la la la la [E7] and Marie who [A] waits for me

Folsom Prison

[G] I hear the train a comin', it's rolling round the bend
And I ain't seen the sunshine since [G7] I don't know when I
'm [C] stuck in Folsom prison, and time keeps draggin' [G] on
But that [D7] train keeps a rollin' on down to San [G] Anton

When [G] I was just a baby my mama told me. Son
Always be a good boy, don't [G7] ever play with guns
But I [C] shot a man in Reno just to watch him [G] die
When I [D7] hear that whistle blowing, I hang my head and
[G] cry

..... [E7] *[INTO KEY CHANGE]*

I [A] bet there's rich folks eating in a fancy dining car They're
probably drinkin' coffee and [A7] smoking big cigars Well I
[D] know I had it coming, I know I can't be [A] free But those
[E7] people keep a movin,
and that's what tortures [A] me

Well [A] if they'd free me from this prison,
if that railroad train was mine
I bet I'd move on over a little [A7] further down the line
[D] Far from Folsom prison, that's where I want to [A] stay
And I'd [E7] let that lonesome whistle blow my blues a[A]way

[A] I hear the train a comin', it's rolling round the bend
And I ain't seen the sunshine since [A7] I don't know when I'm
[D] stuck in Folsom prison, and time keeps draggin' [A] on
But that [E7] train keeps a rollin' on down to San An [A] ton
Slowing:

But that [E7] train keeps a rollin' on down to San An [A] ton

The Leaving Of Liverpool

Intro: [C] [F] [C] [G7] [C] (last 2 lines of chorus)

Fare-[C]-well the Princes [F] landing [C] stage River Mersey fare thee
[G7] well

I am [C] bound for Cali-[F]-forn-[C]-ia

A place that I [G7] know right [C] well

Chorus:

So [G] fare thee well, my [F] own true [C] love

When I return united we will [G] be

It's not the [C] leaving of Liverpool that [F] grieves [C] me But my darling
when I [G7] think of [C] thee

I am [C] bound on a Yankee clip[F]per [C] ship Davy Crockett is her [G7]
name

And [C] her captain's name it is [F] Burg-[C]-ess And they say that she's a
[G7] floating [C] shame

Chorus

I [C] sailed with Burgess [F] once [C] before And I think I know him [G7]
well

If a [C] man's a sailor he will [F] get [C] along If he's not then he's [G7]
sure in [C] hell

Chorus

The [C] ship is in the [F] harbour, [C] love And you know I can't [G7]
remain

I [C] know it will be a [F] long long [C] time Before I see [G7] you [C]
again

Chorus x 2 (slowing on the last line)

Bad Moon Rising.

[D] I see the [A7] bad [G] moon a [D] rising.

[D] I see [A7] trouble [G] on the [D] way.

[D] I see [A7] earth [G] quakes and [D] lightnin'. [D] I see [A7] bad [G] times to [D] day.

[G] Don't go around tonight, Well, its [D] bound to take [A7] your life. There's a [G] bad moon on the [D] rise.

[G] Don't go around tonight, Well, its [D] bound to take [A7] your life. There's a [G] bad moon on the [D] rise.

[D] I hear [A7] hurri [G] canes a [D] blowing.

[D] I know the [A7] end is [G] coming [D] soon. [D] I fear the [A7] rivers [G] over [D] flowing.

[D] I hear the [A7] voice of [G] rage and [D] ruin.

[G] Don't go around tonight, Well, its [D] bound to take [A7] your life. There's a [G] bad moon on the [D] rise.

[G] Don't go around tonight, Well, its [D] bound to take [A7] your life. There's a [G] bad moon on the [D] rise.

[D] Hope you [A7] got your [G] things to [D] gether. [D] Hope you are [A7] quite pre [G] pared to [D] die. [D] Looks like we're [A7] in for [G] nasty [D] weather. [D] One eye is [A7] taken [G] for an [D] eye.

[G] Don't go around tonight, Well, its [D] bound to take [A7] your life. There's a [G] bad moon on the [D] rise.

[G] Don't go around tonight, Well, its [D] bound to take [A7] your life. There's a [G] bad moon on the [D] rise.

Maxwell's Silver Hammer

[C] Joan was quizzical [A7] studied pataphysical [Dm] science in the home [G7]

Late nights all alone with a test tube [C] oh oh oh [G7] oh

[C] Maxwell Edison [A7] majoring in medicine [Dm] calls her on the phone [G7]

Can I take you out to the pictures [C] Jo-o-o-o-[G7]an

But [D7] as she's getting ready to go a [G7] knock [Gdim] comes on the [G7] door

[C] Bang Bang Maxwell's silver hammer came [D7] down upon her head [G7] Bang
bang Maxwell's silver hammer

Made [Dm] sure that [G7] she was [C] dead [G7] [C]

[C]/ [E7]/ [Am]/ [C7]/ [F]/ [G7]/ [C] [G7] [C]

[C] Back in school again [A7] Maxwell plays the fool again

[Dm] Teacher gets annoyed

[G7] Wishing to avoid an unpleasant [C] sce e e [G7] ene

[C] She tells Max to stay [A7] when the class has gone away

[Dm] So he waits behind [G7] writing fifty times I must not be [C] so o o [G7] o

But [D7] when she turns her back on the boy he [G7] creeps up [Gdim] from [G7]
behind

[C] Bang Bang Maxwell's silver hammer came [D7] down upon her head [G7] Bang
bang Maxwell's silver hammer

Made [Dm] sure that [G7] she was [C] dead [G7] [C]

[C]/// [C]/// [D7]/// [D7]/// [G7]/// [G7]/// [Dm]/ [G7]/ [C] [G7] [C]

[C]/ [E7]/ [Am]/ [C7]/ [F]/ [G7]/ [C] [G7] [C]

[C] P.C. Thirtyone [A7] said we caught a dirty one [Dm] Maxwell stands alone [G7]

Painting testimonial pictures [C] oh oh oh [G7] oh

[C] Rose and Valerie [A7] screaming from the gallery [Dm] say he must go free The
[G7] judge does not agree and he tells them [C] so-o-o-[G7] o

But [D7] as the words are leaving his lips a [G7] noise comes [Gdim] from [G7]
behind

[C] Bang Bang Maxwell's silver hammer came [D7] down upon his head [G7] Bang
bang Maxwell's silver hammer

Made [Dm] sure that [G7] he was [C] dead [G7] [C]

[C]/// [C]/// [D7]/// [D7]/// [G7]/// [G7]/// [Dm]/ [G7]/ [C] [G7] [C] [C] Sil [E7] ver
[Am] Hamm [C7] er [F] [G7] [C] [G7] [C]

Urban Spaceman

[G] [A] [C] [D] [G]

[G] I'm the urban spaceman, baby, [A] I've got speed, [C] I've got
[D] everything I [G] need.

[G] I'm the urban spaceman, baby, [A] I can fly, I'm a [C] super-
[D] sonic [G] guy

I [Em] don't need pleasure, I [C] don't feel [G] pain,
[C] if you were to [G] knock me down, I'd [A] just get up [D]
again [G] I'm the urban spaceman, baby, [A] I'm making out,
[C] I'm [D] all [G] about

[G] [A] [C] [D] [G]

I [Em] wake up every morning with a [C] smile upon my [G] face
[C] My natural [G] exuberance spills [A] out all over the [D]
place [G] I'm the urban spaceman, I'm [A] intelligent and clean,
[C] know [D] what I [G] mean

[G] [A] [C] [D] [G] [G]

[G] I'm the urban spaceman, as a [A] lover second to none,

[C] it's a [D] lot of [G] fun

[G] [A] [C] [D] [G] [G] [A] [C] [D] [G] [with Kazoo?]

I [Em] never let my friends down, [C] I've never made a [G] boob
[C] I'm a glossy [G] magazine, an [A] advert on the [D] tube
[G] I'm the urban spaceman, baby, [A] here comes the twist
[C] I [D] don't [G-STOP] exist.

[G] [A] [C] [D] [G] [G] [A] [C] [D] [G]

I Wanna Be Like You –

[intro] (Am)

Now (Am)I'm the king of the swingers Oh, the jungle VI(E7)P
I've reached the top and had to stop And that's what
botherin' (Am)me

I wanna be a man, mancub, And stroll right into (E7)town
And be just like the other menI'm tired of monkeyin'
a(Am)round!

(G7)Oh, (C)oo-bee-doo I wanna be like (A7)you
I wanna (D7) walk like you (G7)Talk like you (C)too
(G7)You'll see it's (C>true An ape like (A7)me

Can (D7)learn to be (G7)human (C)too

Now (Am)don't try to kid me mancub I made a deal with
(E7)you

What I desire is man's red fire

To make my dream come (Am>true Give me the secret, mancub

Clue me what to (E7)do

Give me the power of man's red flower So I can be like
(Am)you

(G7)Oh, (C)oo-bee-doo I wanna be like (A7)you
I wanna (D7) walk like you (G7)Talk like you (C)too
(G7)You'll see it's (C>true Someone like (A7)me

Can (D7)learn to be (G7)like someone like (C)me (*take me
home, daddy*)

Can (D7)learn to be (G7)like someone like (C)you (*one more
time*) Can (D7)learn to be (G7)like someone like (C)me-eee

Blue Suede Shoes

Well it's a [A] one for the money, two for the show

Three to get ready, now [A7] go cat go

But [D7] don't you step on my blue suede [A] shoes

You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]

Well you can [A] knock me down, step in my face Slander my name all over the place

And do anything that you want to do

But ah ah honey lay [A7] off of my shoes

And [D7] don't you step on my blue suede [A] shoes

You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]

[instrumental] [A] [A] [A] [A7] [D7] [D7] [A] [A] [E7] [D7] [A] [E7]

Well you can [A] burn my house, steal my car Drink my liquor from an old fruit jar

And do anything that you want to do

But [A7] ah ah honey lay off of my shoes

And [D7] don't you step on my blue suede [A] shoes

You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]

[instrumental] [A] [A] [A] [A7] [D7] [D7] [A] [A] [E7] [D7] [A] [E7]

Well it's a [A] one for the money, two for the show

Three to get ready, now [A7] go cat go

But [D7] don't you step on my blue suede [A] shoes

You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]

[A] Blue blue, blue suede shoes

[A] Blue blue, blue suede [A7] shoes

[D7] Blue blue, blue suede shoes

[A] Blue blue, blue suede shoes

You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [A]

Wild Rover

I've [G] been a wild rover for many a [C] year
I [G] spent all me [C] money on [D7] whiskey and [G] beer But
[G] now I'm returning with gold in great [C] store
And [G] I never will [C] play the [D7] wild rover no [G] more

chorus:

And it's [D7] no nay never, [G] no nay never no [C] more
Will I [G] play the wild [C] rover, no [D7] never, no [G] more

I [G] went in to an alehouse I used to fre[C]quent
And I [G] told the land[C] lady me [D7] money was [G] spent I
[G] asked her for credit, she answered me "[C] Nay!"
"Such [G] custom as [C] yours I could [D7]h ave any [G]day!"

chorus

I [G] took out of me pocket ten sovereigns [C] bright
And the [G] landlady's [C] eyes opened [D7] wide with de[G] light
She [G] said: "I have whiskeys and wines on the [C] best!
And the [G] words that I [C] told you were [D7] only in [G]jest!"

chorus

I'll go [G] home to my parents, confess what I've [C] done And [G]
ask them to [C] pardon their [D7] prodigal [G] son And [G] when
they've caressed me as oftimes be[C]fore
I [G] never will [C] play the wild [D7] rover no [G] more.

chorus (x2)

Whiskey In The Jar

[C] As I was a goin' over the [Am] far famed Kerry mountains I [F] met
with Captain Farrell and his [C] money he was counting
I [C] first produced my pistol and I [Am] then produced my rapier Said [F]
"Stand and deliver" for you [C] are my bold deceiver

Chorus

With me [G] ring dum-a doo dum-a da
[C] Whack for the daddy-o. [F] whack for the daddy-o There's [C] whiskey
[G7] in the [C] jar.

I [C] counted out his money and it [Am] made a pretty penny
I [F] put it in me pocket and I [C] brought it home to Jenny
She [C] said and she swore that she [Am] never would deceive me But the
[F] devil take the women for they [C] never can be easy

Chorus

I [C] went into my chamber, all [Am] for to take a slumber
I [F] dreamt of gold and jewels and for [C] sure it was no wonder
But [C] Jenny drew me charges and she [Am] filled them up with water
Then [F] sent for captain Farrell to be [C] ready for the slaughter.

Chorus

It was [C] early in the morning, just be[Am]fore I rose to travel The [F]
guards were all around me and [C] likewise Captain Farrell I [C] first
produced me pistol for she [Am] stole away me rapier But I [F] couldn't
shoot the water, so a [C] prisoner I was taken.

Chorus

If [C] anyone can aid me, it's my [Am] brother in the army,
If [F] I can find his station in [C] Cork or in [Am] Killarney.
And [C] if he'll come and save me, we'll go [Am] roving near Kilkenny,
and I [F] swear he'll treat me better than me [C] darling sportling Jenny.

Chorus

Now [C] some men take delight in the [Am] drinking and the roving, But
[F] others take delight in the [C] gambling and the smoking.
But [C] I take delight in the [Am] juice of the barley,
and [F] courting pretty Jenny in the [C] morning bright and early.

*Chorus * 2 (Slowing On The Last Line)*

I want to marry a lighthouse keeper (by Erika Eigen)

[G] [E7] [A7] [D] [G] [F#] [G]

[G] I want to marry a lighthouse keeper
And [C] keep him [D] compa[G]ny
[G] I want to marry a lighthouse keeper
And [A7] live by the side of the [D] sea
I'll [G] polish his lamp by the [G7] light of day
So [C] ships at night can [C#dim] find their way
[G] I wanna marry a [E7] lighthouse keeper
[A7] Won't that [D] be o[G]kay

[C] We'll have parties on a [Cm] coral reef
And [G] clam-bakes on the [G7] shore
[C] We'll invite the [Cm] neighbours in
[D] And seagulls by the score

I [G] dream of living in a lighthouse baby
[C] Every [D] single [G] day
I [G] dream of living in a lighthouse
A [A7] white one by the [D] bay
So [G] if you want to make my [G7] dreams come true
[C] You'll be a lighthouse [C#dim] keeper too
[G] We could live in a [E7] lighthouse
The [A7] white one [D] by the [G] bay

[C] We'll take walks along the [Cm] moonlit bay
Maybe [G] find a treasure [G7] too
[C] I'd love living in a [Cm] lighthouse
[D] How 'bout you? [gargled]

I [G] dream of living in a lighthouse baby
[C] Every [D] single [G] day
I [G] dream of living in a lighthouse
A [A7] white one by the [D] bay
So [G] if you want to make my [G7] dreams come true
[C] You'll be a lighthouse [C#dim] keeper too
[G] We could live in a [E7] lighthouse
The [A7] white one [D] by the [G] bay, hey [E7] hey,
[A7] Won't that [D] be [G] okay [E7]
[A7] Yada tada [D] ta ta [G] ta ta

SOSBAN FACH

First notes A, D

1. Mae (Dm) bys Mary Ann wedi brifo
A (A7) Dafydd y gwas ddim yn (Dm) iach
Mae'r (Dm) baban yn y crud yn crio
A'r (A7) gath wedi sgrapo Joni (Dm) bach

Cytgan (Chorus)

(F) Sosban fach yn (C) berwi ar y tân
(Dm) Sosban fawr yn (A7) berwi ar y llawr
A'r (Dm) gath wedi (A7) sgrapo Joni bach

(Dm) Dai bach yn (A7) soldiwr
(Dm) Dai bach yn (A7) soldiwr
(Dm) Dai bach yn (F) soldiwr
A (Dm) chwt ei (A7) grys e (Dm) mas

Cytgan (Chorus)

(F) Sosban fach yn (C) berwi ar y tân
(Dm) Sosban fawr yn (A7) berwi ar y llawr
A'r (Dm) gath wedi (A7) sgrapo Joni (Dm) bach

(Dm) Shwt grys oedd (A7) ganddo?
(Dm) Shwt grys oedd (A7) ganddo?
(Dm) Shwt grys oedd (F) ganddo?
Grys (Dm) gwyn a (A7) streipen (Dm) las.

2. Mae (Dm) bys Mari Ann wedi gwella
A (A7) Dafydd y gwas yn ei (Dm) fedd
Mae'r (Dm) baban yn y crud wedi tyfu
A'r (A7) gath wedi huno mewn (Dm) hedd

Cytgan (Chorus)

(F) Sosban fach yn (C) berwi ar y tân
(Dm) Sosban fawr yn (A7) berwi ar y llawr
A'r (Dm) gath wedi (A7) sgrapo Joni (Dm) bach

Cytgan (Chorus)

(F) Sosban fach yn (C) berwi ar y tân
(Dm) Sosban fawr yn (A7) berwi ar y llawr (Arafu....slow down and hold)
A'r (Dm) gath wedi (A7) sgrapo Joni (Dm) bach

A popular rugby song from the Llanelli area where tinsplate production was once the largest in the world.

Paraphrased...basically its mayhem

*"Mary Ann's finger hurts,
Dafydd the servant isn't well,
The baby in the cot is crying
And the cat has scratched little Johnny!"*

Chorus

*"Little saucepan boiling on the fire
Large saucepan boiling on the floor
And that cat has scratched little Johnny!"*

"Dai is a solderer" (tinsplate area)

*"And his shirt tail is sticking out"
Then in the mayhem we ask
"What type of shirt did he have?"
Answer - "A white one with a blue stripe"*

Verse 2 things are somewhat better

*"Mary Ann's finger is better
Dafydd the servant is in his grave
The baby in the cot has grown
And the cat is sleeping in peace."*

